

## **The Jewish Violin**

“What a Jewish sound!” How often we hear this to describe a violin performance. But what does it mean to create a “Jewish” sound on the violin? And must a musician be Jewish to have this quality? Cookie Segelstein will explore the many elements that contribute to the Jewish style of playing by examining characteristics of Ashkenazi Jewish culture: the humor, the physical gestures associated with Jewish expression, and the evocative sound of spoken Yiddish. Using historical recordings, interviews, and her own virtuoso playing, she will explore this familiar but unexplainable sound.